

# 2009–10 SUBSCRIBER PRIORITY EXCHANGE

*Exchange by Mail — the easiest option!*

Please read and complete the attached form. *Please note: this form is required for all exchanges by mail or in person.*

- Send your tickets with completed exchange form via certified mail. If your tickets are lost in the mail, we will be unable to process your exchange. Do not include your Subscriber ID card with your exchange request.
- It is important that you list all alternative performance dates and location requests in advance to ensure the best possible seating.
- You must include credit card information or a signed blank check. If payment information is not included, we will not be able to process your exchanges.
  - A \$5-per-ticket exchange fee will be charged for all exchanges.
  - If your exchange is for a higher priced ticket, you will be charged the difference in price.
  - A refund will not be issued if your exchange is for lower priced tickets. A contribution receipt will be issued.
- You will be notified if we are unable to accommodate your exchange request.
- The following performances are available by single sale purchase only. Exchanges *into* these performances cannot be accommodated:

Monday, September 21, 2009 *Tosca* Opening Night Gala; Saturday Matinee, October 10, 2009 *Tosca*; Tuesday, October 13, 2009 *Der Rosenkavalier*; Monday, October 19, 2009 *Der Rosenkavalier*; Thursday, December 3, 2009 *Les Contes d'Hoffmann* Gala Premiere; Monday, December 7, 2009 *Les Contes d'Hoffmann*; Saturday Matinee, December 19, 2009 *Les Contes d'Hoffmann*; Thursday, December 31, 2009 *Carmen* New Year's Eve Gala Premiere; Saturday Matinee, January 9, 2010 *Der Rosenkavalier*; Saturday Matinee, January 16, 2010 *Carmen*; Saturday Matinee, February 6, 2010 *Simon Boccanegra*; Tuesday, February 23, 2010 *Attila* Premiere; Saturday Matinee, February 27, 2010 *La Bohème*; Tuesday, March 2, 2010 *La Bohème*; Tuesday, March 16, 2010 *Hamlet* Premiere; Saturday Matinee, March 20, 2010 *La Bohème*; Monday, April 12, 2010 *Armida* Gala Premiere; Saturday Matinee, April 24, 2010 *Tosca*; Saturday Matinee, May 1, 2010 *Armida*; Thursday, May 13, 2010 *Tosca*

## CUSTOMER INFORMATION

\_\_\_\_\_  
SUBSCRIBER ID OR MET MEMBERSHIP NUMBER

\_\_\_\_\_  
NAME

\_\_\_\_\_  
ADDRESS

\_\_\_\_\_  
CITY STATE ZIP

\_\_\_\_\_  
PHONE (DAY) PHONE (EVE)

\_\_\_\_\_  
E-MAIL ADDRESS

## MAIL TO:

**Mail Priority Exchange, The Metropolitan Opera,  
PO Box 1704, New York, NY 10023**

Did you remember to:

- Check the list above to ensure that you are not exchanging into a performance that is available by single sale only?
- Include your tickets and alternate dates?
- Include payment information?
- Include your Subscriber ID number?
- Indicate whether to donate or have your tickets returned to you if your request is not available?\*

EXCHANGE FROM PERFORMANCE NAME/DATE	EXCHANGE TO 1ST CHOICE PERFORMANCE NAME/DATE	EXCHANGE TO 2ND CHOICE PERFORMANCE NAME/DATE	# OF SEATS	1ST CHOICE PRICE	1ST CHOICE SECTION	2ND CHOICE PRICE	2ND CHOICE SECTION	IF MY REQUEST IS UNAVAILABLE: DONATE*	RETURN*
MAT EVE	MAT EVE	MAT EVE						<input type="checkbox"/>	<input type="checkbox"/>
MAT EVE	MAT EVE	MAT EVE						<input type="checkbox"/>	<input type="checkbox"/>
MAT EVE	MAT EVE	MAT EVE						<input type="checkbox"/>	<input type="checkbox"/>
MAT EVE	MAT EVE	MAT EVE						<input type="checkbox"/>	<input type="checkbox"/>
MAT EVE	MAT EVE	MAT EVE						<input type="checkbox"/>	<input type="checkbox"/>
MAT EVE	MAT EVE	MAT EVE						<input type="checkbox"/>	<input type="checkbox"/>
MAT EVE	MAT EVE	MAT EVE						<input type="checkbox"/>	<input type="checkbox"/>

If a performance is not available in the section you requested, you will be assigned the best available seats in the next lower priced location, unless you indicate your preference below:

- The best available seats in the next *higher* or *lower* priced location
- The best available seats in the next *higher* priced location

## 2009–10 SUBSCRIPTION TICKET PRICES

*(includes \$2.50 facility fee)*

price per seat	MON–FRI	SAT MAT SAT EVE	<i>Hansel and Gretel</i>
Orchestra Premium	\$272.50	\$292.50	\$152.50
Orchestra Prime	172.50	217.50	101.50
Orchestra Balance	97.50	147.50	101.50
Orchestra Rear	72.50	117.50	101.50
Center Parterre Premium	362.50	362.50	177.50
Center Parterre	302.50	302.50	127.50
Side Parterre Box†	107.50	147.50	101.50
Grand Tier Premium	272.50	292.50	152.50
Grand Tier Front	172.50	217.50	101.50
Grand Tier Rear	97.50	147.50	101.50
Grand Tier Box Front	97.50	147.50	101.50
Grand Tier Box Rear†	77.50	117.50	101.50
Dress Circle Premium	147.50	172.50	77.50
Dress Circle	97.50	122.50	67.50
Dress Circle Box†	65.50	80.50	42.50
Balcony Premium	85.50	100.50	52.50
Balcony	65.50	80.50	42.50
Balcony Box†	22.50	42.50	22.50
Family Circle Front	27.50	42.50	27.50
Family Circle	22.50	42.50	22.50
Family Circle Box†	22.50	28.50	22.50

† Please note that these box seats may be partial view.

### HOW TO PAY

- Check enclosed for the amount of my **1st choice** made payable to:  
The Metropolitan Opera
- Please charge my credit card \$ \_\_\_\_\_

AMERICAN EXPRESS  DISCOVER  MASTERCARD  VISA

\_\_\_\_\_  
CREDIT CARD NUMBER EXP. DATE

\_\_\_\_\_  
NAME AS SHOWN ON CREDIT CARD

\_\_\_\_\_  
CARD HOLDER'S SIGNATURE

\_\_\_\_\_  
CREDIT CARD BILLING ADDRESS (If different from above)