

**METROPOLITAN OPERA NATIONAL COUNCIL AUDITIONS  
2010-2011 GOVERNING REGULATIONS**

***YOU MUST READ AND SIGN THE FOLLOWING:***

Your participation in the Metropolitan Opera (Met) National Council Auditions is subject to the following governing regulations:

1) Applicants must be within the following ages:

**20 – 30 years old for all voice types from August 1, 2010 through July 31, 2011**

**\*PLEASE NOTE THAT FOR THE 2010-2011 SEASON, YOUR BIRTH DATE MUST FALL ON OR BETWEEN  
AUGUST 1, 1980 – JULY 31, 1990 IN ORDER FOR YOU TO BE ELIGIBLE TO AUDITION**

- 2) Past auditioners (except those who have exceeded the age limit, reached the Grand Finals Concert, or twice reached the National Semi-Finals) may re-enter District auditions as new applicants. Singers may enter a District audition only once per season. Former first place Region winners who have twice won first place Region awards are no longer eligible to compete. They may apply to be reheard for the purpose of requesting advice or Education Funds. Applications must be submitted in order to audition for the Metropolitan Opera National Council Education Fund.
- 3) Present or former singers on the Metropolitan Opera Roster, present or former members of the Metropolitan Opera Chorus and current members of the Metropolitan Opera staff are ineligible to audition.
- 4) Non-U.S. and non-Canadian citizens must show proof of one-year residency or proof of full-time enrollment in a university or conservatory in the U.S. or Canada before being permitted to enter a District audition. We are required by Federal and New York State laws to withhold a total of 35% of prize money awarded to non-US citizens.
- 5) Applicants may enter any District audition regardless of whether they are a resident of the area. All District winners must participate in the Region Finals of the Region in which they were District winners.
- 6) An official accompanist will be provided at no charge to the applicant. The applicant may provide his/her own accompanist, if desired, at his/her own expense.
- 7) Metropolitan Opera National Council Auditions prizes are cash only. Prize winners will be required to complete necessary tax paperwork in order to claim their prizes. The Met will make any and all tax withholdings required by law. Most National Council prizes will be processed through Metropolitan Opera payroll in New York, and therefore will not be available to contestants on the day of the competition.
- 8) The Metropolitan Opera National Council Grand Finals Concert may be broadcast over Toll Brothers-Metropolitan Opera International Radio Network or Sirius Satellite Radio. Contestants do not receive any compensation for their participation in such a competition or concert. AGMA and AFTRA have agreed to waive their usual payment requirements.
- 9) The purpose of District winner awards is to defray your costs of participating in the Region Finals. If you choose not to participate in your Region Finals, you may be asked to return your District audition prize money.
- 10) To be eligible to enter the auditions, you must be available EXCLUSIVELY to the Metropolitan Opera National Council for the following:
  - a.) your respective District and Region audition dates;
  - b.) arrival in New York, NY on Thursday, March 3, 2011 through the National Semi-Finals on Sunday, March 6, 2011;
  - c.) preparation for the National Grand Finals Concert for the week prior to and including Sunday, March 13, 2011.

Participation in non-Met related professional engagements or competitions is not permitted during the times specified in a), b) and c) above, unless approved IN ADVANCE by the Executive Director of Auditions. Failure to receive advance approval for an unrelated engagement automatically DISQUALIFIES you from the National Semi-Finals.

11) Any misrepresentation on the application will be cause for disqualification without benefit of appeal.

**REQUIRED IS A RÉSUMÉ, NON-REFUNDABLE APPLICATION FEE OF \$30.00 (USD ONLY; PLEASE VISIT YOUR REGION'S CONTACT INFORMATION PAGE AT [WWW.METOPERA.ORG](http://WWW.METOPERA.ORG) OR ASK YOUR LOCAL REPRESENTATIVE FOR PAYMENT INFORMATION) AND A PHOTOCOPY OF YOUR LEGAL PROOF OF AGE, SUCH AS BIRTH CERTIFICATE, PASSPORT OR DRIVER'S LICENSE. AN 8X10 PHOTO IS ALSO REQUESTED.**

***I have read, understand, and agree to abide by all of the regulations listed above.***

CANDIDATE'S SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

The Metropolitan Opera  
*National Council Auditions*

2010-2011 APPLICATION

PLEASE TYPE OR PRINT NEATLY AND SEND TO YOUR SPECIFIED DISTRICT

DISTRICT \_\_\_\_\_ REGION \_\_\_\_\_

PROFESSIONAL NAME \_\_\_\_\_ VOICE TYPE \_\_\_\_\_

LEGAL NAME (if different) \_\_\_\_\_ DATE OF BIRTH \_\_\_\_/\_\_\_\_/\_\_\_\_

HOMETOWN (for press purposes; the place where you are best known) \_\_\_\_\_

Are you a U.S. citizen? Yes \_\_\_\_\_ No \_\_\_\_\_ If not, of which country are you a citizen? \_\_\_\_\_

Street Address \_\_\_\_\_ City, State, Zip \_\_\_\_\_

Cell Phone \_\_\_\_\_ Other Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Name of present voice teacher \_\_\_\_\_ for how long? \_\_\_\_\_

Name of previous voice teacher \_\_\_\_\_ for how long? \_\_\_\_\_

**PROFESSIONAL EXPERIENCE**

\*\*\*PLEASE ATTACH A ONE-PAGE PROFESSIONAL RÉSUMÉ WHICH INCLUDES YOUR PERFORMANCE HISTORY.\*\*\*

**EDUCATION**

School	Degree	Date
_____	_____	_____
_____	_____	_____

Have you previously attended any apprentice or young artist training programs? If so, when and where?  
\_\_\_\_\_

List 5 operatic arias of contrasting styles, and in more than one language, that you will be prepared to sing at your audition.  
Arias must be sung in the original language and key. No oratorio, musical theater or zarzuela is permitted.  
Arias may be changed up until your scheduled District or Region audition.

ARIA	OPERA	COMPOSER
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

Do you require an official accompanist? YES \_\_\_\_\_ NO \_\_\_\_\_ If not, list the name of your accompanist \_\_\_\_\_

PLEASE RETAIN A COPY OF YOUR COMPLETED APPLICATION FOR YOUR RECORDS.

**APPLICATION CHECKLIST**

Completed Application \_\_\_\_\_; Signed Governing Regulations Form \_\_\_\_\_; Résumé \_\_\_\_\_; \$30.00 application fee - **please visit [www.metopera.org](http://www.metopera.org) or ask your local representative how to make out the check** \_\_\_\_\_; Proof of age (see governing regulations) \_\_\_\_\_; Proof of one-year residency or full-time university enrollment (Non-US and non-Canadian citizens only) \_\_\_\_\_; 8X10 photo (optional) \_\_\_\_\_