

## The Story

ACT I. The Tyrolean mountains. On their way to Austria, the terrified Marquise of Berkenfield and her butler, Hortensius, have paused in their journey because a skirmish has broken out. When the Marquise hears from the villagers that the French troops have retreated, she comments on the rude manners of the French people (“Pour une femme de mon nom”). Sulpice, sergeant of the 21st regiment, assures everyone that his men will restore peace and order. He is joined by Marie, the mascot, or “daughter,” of the regiment, which adopted her as an orphaned child. When Sulpice questions her about a young man she has been seen with, she explains that he is a local Tyrolean who once saved her life. Troops of the 21st arrive with a prisoner: this same Tonio, who says he has been looking for Marie. She steps in to save him, and while he toasts his new friends, Marie sings the regimental song (“Chacun le sait”). Tonio is ordered to follow the soldiers, but he escapes and returns to declare his



The soldiers of the 21st Regiment are portrayed by members of the chorus.

love to Marie. Sulpice surprises them, and Marie must admit to Tonio that she can marry only a soldier from the 21st.

The Marquise of Berkenfield asks Sulpice for an escort to return her to her castle. When he hears the name Berkenfield, Sulpice remembers a letter he found near the young Marie on the battlefield. The Marquise soon admits that she knew the girl's father and says that Marie is the long-lost daughter of her sister. The child had been left in the care of the Marquise, but was lost. Shocked by the girl's rough manners, the Marquise is determined to give her niece a proper education and to take her to her castle. Tonio has enlisted so that he can marry her ("Ah, mes amis"). But Marie has to leave both her regiment and the man she loves ("Il faut partir").

ACT II. The Berkenfield castle. The Marquise has arranged a marriage between Marie and the Duke of Crakentorp. Sulpice is also at the castle, recovering from an injury, and is supposed to be helping the Marquise with her plans. The Marquise gives Marie a singing lesson, accompanying her at the piano. Encouraged by Sulpice, Marie slips in phrases of the regimental song, and the Marquise loses her temper (Trio: "Le jour nais-sait dans la bocage"). Left alone, Marie thinks about the mean- inglessness of money and position ("Par le rang et l'opulence"). She hears soldiers marching in the distance and is delighted when the whole regiment files into the hall. Tonio, Marie, and Sulpice are reunited. Tonio asks for Marie's hand. The Marquise is unmoved by the young man's declaration that Marie is his whole life ("Pour me rapprocher de Marie"). She declares her niece engaged to another man and dismisses Tonio. Alone with Sulpice, the Marquise confesses the truth: Marie is her own illegitimate daughter whom she abandoned, fearing social disgrace.

Hortensius announces the arrival of the wedding party, headed by the groom's mother, the Duchess of Crakentorp. Marie refuses to leave her room, but when Sulpice tells her that the Marquise is her mother, the surprised girl declares that she

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**FUN FACT:** The late Luciano Pavarotti considered Tonio in *La Fille du Régiment* a signature role. In fact, the tenor made his reputation after fear- lessly dispatching the famous 9 high Cs in the show-stopping Act I aria. He can be heard singing "Ah, mes amis" (discussed below in Coming Attraction: The Heights of Virtuosity) at [http:// tinyurl.com/2xgtvx](http://tinyurl.com/2xgtvx).

cannot go against her mother's wishes and agrees to marry a man that she does not love. As she is about to sign the marriage contract, the soldiers of the 21st regiment, led by Tonio, storm in to rescue their "daughter." The guests are horrified to learn that Marie was a canteen girl, but they change their opinion when she tells them that she can never repay the debt she owes the soldiers. The Marquise is so moved by her daughter's goodness of heart that she gives her permission to marry Tonio. Everyone joins in a final "Salut à la France."



Marie's high spirits triumph despite her more formal surroundings.