

Puccini's

LA BOHÈME

Saturday, Apr 5

ACT I

Paris, around 1830. In their Latin Quarter garret, the near-destitute artist Marcello and poet Rodolfo try to keep warm on Christmas Eve by feeding the stove with pages from Rodolfo's latest drama. They are soon joined by their roommates—Colline, a philosopher, and Schaunard, a musician, who brings food, fuel, and funds he has collected from an eccentric student. While they celebrate their unexpected fortune, the landlord, Benoit, comes to collect the rent. Plying the older man with wine, they urge him to tell of his flirtations, then throw him out in mock indignation at his infidelity to his wife. As his friends depart to celebrate at the Café Momus, Rodolfo promises to join them later, remaining behind to try to write. There is another knock at the door; the visitor is a pretty neighbor, Mimì, whose candle has gone out on the drafty stairway. No sooner does she enter than the girl feels faint; after reviving her with a sip of wine, Rodolfo helps her to the door and relights her candle. Mimì realizes she lost her key when she fainted, and, as the two search for it, both candles are blown out. In the darkness, Rodolfo finds the key and slips it into his pocket. The poet takes Mimì's shivering hand, telling her his dreams ("Che gelida manina"). She then recounts her life alone in a lofty garret, embroidering flowers and waiting for the spring ("Mi chiamano Mimì"). Rodolfo's friends are heard outside, urging him to join them; he calls back that he is not alone and will be along shortly. Expressing their joy in finding each other (duet: "O soave fanciulla"), Mimì and Rodolfo slowly leave, arm in arm, for the café.

ACT II

At the Café Momus, Rodolfo introduces Mimì to his friends. The toy vendor Parpignol passes by, besieged by eager children. Marcello's former sweetheart, Musetta, makes a noisy entrance on the arm of the elderly but wealthy Alcindoro, and the ensuing tumult reaches its peak when, trying to regain Marcello's attention, she sings a waltz about her popularity ("Quando me'n vo"). Sending Alcindoro off on an errand, she falls into Marcello's arms as soon as the old man is gone and tells the waiter to charge everything to Alcindoro. Soldiers march by the café, and as the bohemians fall in behind, the returning Alcindoro is presented with the check.

ACT III

At dawn on the snowy outskirts of Paris, a customs official admits farm women to the city. Merrymakers are heard within a tavern. Soon Mimì wanders in, searching for the place where Marcello and Musetta now live. When the painter emerges, she tells him of her distress over Rodolfo's incessant jealousy (Duet: "O buon Marcello, aiuto!"). She says she believes it is best that they part. Rodolfo, who has been asleep in the tavern, wakes and comes outside. Mimì hides nearby, though Marcello thinks she has gone. The poet first tells Marcello that he wants to separate from his sweetheart, citing her fickleness; pressed for the real reason, he breaks down, saying that her illness can only grow worse in the poverty they share. Overcome with tears, Mimì stumbles forward to bid her lover farewell ("Donde lieta usci") as Marcello runs back into the tavern hearing Musetta's laughter. While Mimì and Rodolfo recall past happiness, Musetta dashes out of the inn, quarreling with Marcello, who has caught her flirting (Quartet: "Addio, dolce svegliare"). The painter and his mistress part, hurling insults at each other, but Mimì and Rodolfo decide to remain together until spring.

ACT IV

Now separated from their girlfriends, Rodolfo and Marcello lament their loneliness in the garret (duet: "O Mimì, tu più non torni"). Colline and Schaunard bring a meager meal; to lighten their spirits, the four stage a dance, which turns into a mock duel. At the height of the hilarity, Musetta bursts in to tell them that Mimì is outside, too weak to come upstairs. As Rodolfo runs to her aid, Musetta relates how Mimì begged to be taken to her lover to die. The poor girl is made as comfortable as possible, while Musetta asks Marcello to sell her earrings for medicine and Colline goes off to pawn his overcoat ("Vecchia zimarra"). Left alone, Mimì and Rodolfo recall their first happy days, but she is seized with violent coughing. When the others return, Musetta gives Mimì a muff to warm her hands. Mimì slowly drifts into unconsciousness, and when Rodolfo at last realizes that she is dead, he throws himself despairingly on her body.

Conductor
Nicola Luisotti

Production/Set Designer:
Franco Zeffirelli

Costume Designer
Peter J. Hall

Lighting Designer
Gil Wechsler

In order of vocal appearance

MARCELLO **Ludovic Tézier**

RODOLFO **Ramón Vargas**

COLLINE **Oren Gradus**

SCHAUNARD **Quinn Kelsey**

BENOIT **Paul Plishka**

MIMÌ **Angela Gheorghiu**

PARPIGNOL **Meredith Derr**

ALCINDORO **Paul Plishka**

MUSETTA **Ainhua Arteta**

CUSTOMHOUSE SERGEANT **Robert Maher**

CUSTOMHOUSE OFFICER **Richard Pearson**

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