

**METROPOLITAN OPERA NATIONAL COUNCIL AUDITIONS
2008-2009 GOVERNING REGULATIONS**

YOU MUST READ AND SIGN THE FOLLOWING:

Your participation in the Metropolitan Opera (Met) National Council Auditions is subject to the following governing regulations:

1) Applicants must be within the following ages:

20 – 30 years old for all voice types from August 1, 2008, through July 31, 2009

***PLEASE NOTE THAT FOR THE 2008-2009 SEASON, YOUR BIRTH DATE MUST FALL ON OR BETWEEN
AUGUST 1, 1978 – JULY 31, 1988, IN ORDER FOR YOU TO BE ELIGIBLE TO AUDITION**

- 2) Past auditioners (except those who have exceeded the age limit, reached the Grand Finals Concert, or twice reached the National Semi-Finals) may re-enter District auditions as new applicants. Singers may enter a District audition only once per season. Former first place Region winners who have twice won first place Region awards are no longer eligible to compete. They may apply to be reheard for the purpose of requesting advice or Education Funds. Applications must be submitted in order to audition for the Metropolitan Opera National Council Education Fund.
- 3) Present or former members of the Metropolitan Opera roster, present or former members of the Metropolitan Opera Chorus and current members of the Metropolitan Opera staff are ineligible to audition.
- 4) Non-U.S. or Canadian citizens must show proof of one-year residency or proof of full-time enrollment in a university or conservatory in the U.S. or Canada before being permitted to enter a District audition.
- 5) Applicants may enter any District audition regardless of whether they are a resident of the area. All District winners must participate in the Region Finals of the Region in which they were District winners.
- 6) An official accompanist will be provided at no charge to the applicant. The applicant may provide his/her own accompanist, if desired, at his/her own expense.
- 7) The Metropolitan Opera National Council does not offer contracts or employment with the Metropolitan Opera Association as prizes in this contest. Prizes for the Metropolitan Opera National Council Auditions are cash only.
- 8) Any misrepresentation on the application will be cause for disqualification without benefit of appeal.
- 9) The Metropolitan Opera National Council Grand Finals Concert may be broadcast over Toll Brothers-Metropolitan Opera International Radio Network. Contestants do not receive any compensation for their participation in such a competition or concert. AGMA and AFTRA have agreed to waive their usual payment requirements.
- 10) The purpose of District winner awards is to defray your costs of participating in the Region Finals. If you choose not to participate in your Region Finals, you may be asked to return your District audition prize money.
- 11) To be eligible to enter the auditions, you must be available **EXCLUSIVELY** to the Metropolitan Opera National Council for the following:
 - a.) your respective District and Region audition dates;
 - b.) arrival in NYC on Thursday, February 12, 2009 through the National Semi-Finals on Sunday, February 15, 2009;
 - c.) preparation for the National Grand Finals Concert for the week prior to and including Sunday, February 22, 2009.

Participation in non-Met related professional engagements or competitions is not permitted during the times specified in a), b), and c) above, unless approved IN ADVANCE by the Executive Director of Auditions. Failure to receive advance approval automatically DISQUALIFIES you from the National Semi-Finals.

REQUIRED IS A NON-REFUNDABLE APPLICATION FEE OF \$30.00 (U.S. FUNDS ONLY, IN THE FORM OF A CHECK PAYABLE TO MONC/YOUR DISTRICT – ASK YOUR LOCAL REPRESENTATIVE HOW YOU SHOULD MAKE OUT THE CHECK) AND A PHOTOCOPY OF YOUR LEGAL PROOF OF AGE, SUCH AS BIRTH CERTIFICATE, PASSPORT OR DRIVER'S LICENSE. A RÉSUMÉ AND 8X10 PHOTO ARE REQUESTED IF AVAILABLE.

I have read, understand, and agree to abide by all of the regulations listed above.

CANDIDATE'S SIGNATURE _____ DATE _____

The Metropolitan Opera
National Council Auditions

2008-2009 APPLICATION

PLEASE TYPE OR PRINT NEATLY AND SEND TO YOUR SPECIFIED DISTRICT

DISTRICT _____ REGION _____

PROFESSIONAL NAME _____ VOICE TYPE _____

LEGAL NAME (if different) _____ DATE OF BIRTH ____/____/____

Are you a U.S. citizen? Yes _____ No _____ If not, of which country are you a citizen? _____

Street Address _____ City, State, Zip _____

Cell Phone _____ Other Phone _____ E-mail _____

Name of present voice teacher _____ for how long? _____

Name of previous voice teacher _____ for how long? _____

EDUCATION

School	Degree	Date
_____	_____	_____
_____	_____	_____
_____	_____	_____

MOST RECENT PERFORMANCE EXPERIENCE (a résumé may be included for additional performance history)

Role/Opera	Organization	Date
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

Have you previously attended any apprentice or young artist training programs? If so, when and where?

Have you previously auditioned for MONC? Yes _____ No _____ When and where? _____

**List 5 operatic arias of contrasting styles, and in more than one language, that you will be prepared to sing at your audition.
Arias must be sung in the original language and key. No oratorio, musical theater or zarzuela is permitted.
Arias may be changed up until your scheduled District or Region audition.**

ARIA	OPERA	COMPOSER
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

Do you require an official accompanist? YES _____ NO _____ If not, list the name of your accompanist _____

PLEASE MAKE A COPY OF YOUR COMPLETED APPLICATION AND RETAIN IT FOR YOUR RECORDS.