

The Metropolitan Opera Guild

MEMBERS ONLY
MET TIMES TWO OR THREE

AFFORDABLE MID-WEEK TRAVEL PACKAGES
IN NEW YORK CITY 2009-10

Indulge your passion for opera this season and take advantage of one or more of seven mid-week travel opportunities in New York City hosted by the Metropolitan Opera Guild. Choose among seven of the Met's eight new productions this season. Each of our two- or three-night packages is built around the Met and the Guild to provide participants the chance to enjoy non-stop opera for as long as they are with us.

Together with other Guild members from around the country, you'll

- ❖ See two *or* three Met performances (Rear Grand Tier seats only)*
 - ❖ Dine with the Guild's managing director, David A. Dik, in the Met's Grand Tier Restaurant
- ❖ Enjoy an informal lecture on one of the operas in your package over luncheon in the Guild board room and meet Guild staff
 - ❖ Go behind the scenes on a Backstage Tour of the Opera House
 - ❖ Attend a Guild education program in a New York City School *or* observe a professional development course for teachers from the tri-state area
 - ❖ Go to a Guild Lecture event (as available)

Accommodations are arranged at the Beacon Hotel, near Lincoln Center, at 2130 Broadway (75th Street).

ALL THIS FOR ABOUT \$1,000 PER PERSON
(BASED ON DOUBLE OCCUPANCY)

Each tour is limited to a maximum of ten participants (minimum of four). A deposit of one-half the entire cost of each tour is payable when you return your application, with the remaining half due thirty (30) business days prior to tour date. These amounts may be paid by check or credit card. If you must cancel before final payment date, the first half of your payment will be refunded, minus a \$100 administration charge. No cancellation refunds will be made after the date that final payment is due.

Available 2009–10 tours:

October 27–29, 2009

Cost per person: \$1,155

Il Barbiere di Siviglia

Joyce DiDonato; Barry Banks, Rodion Pogossoff, John Del Carlo, Orlin Anastassov; Maurizio Benini, Bartlett Sher, Michael Yeargan/Catherine Zuber

Turandot

Maria Guleghina, Marina Poplavskaya; Marcello Giordani, Samuel Ramey; Andris Nelsons, Franco Zeffirelli, Franco Zeffirelli/Anna Anni/Dada Saligeri

Aida

Violeta Urmana, Dolora Zajick; Richard Margison, Carlo Guelfi, Orlin Anastassov, Keith Miller; Paolo Carignani, Sonja Frissell, Gianni Quaranta/Dada Saligeri

Single supplement for this package is \$102.50 per night

This tour package closes on August 27, 2009

No cancellation refunds after September 15, 2009

Three popular operas by great Italian composers! Rossini's tuneful comic masterpiece, staged by Broadway's Bartlett Sher in 2006, is back this season with Joyce DiDonato, Barry Banks and Rodion Pogossoff. Puccini's Chinese legend is seen in Franco Zeffirelli's colorful epic production, and stars Maria Guleghina and Marcello Giordani, in his role debut as Calaf at the Met. Verdi's Egyptian opera fills the stage with grandeur, as Violeta Urmana and Dolora Zajick vie for the affections of Richard Margison in Sonja Frissell's production.

NEW!!! 2-NIGHT PACKAGE !!

December 1, 2, 2009

Cost per person: \$ 895

Il Trittico

Il Tabarro Patricia Racette, Stephanie Blythe; Aleksandrs Antonenko, Zeljko Lucic//*Suor Angelica* Patricia Racette, Stephanie Blythe, Heidi Grant Murphy//*Gianni Schicchi* Patricia Racette, Stephanie Blythe; Alessandro Corbelli, Saimir Pirgu; Stefano Ranzani, Jack O'Brien, Douglas W. Schmidt/Jess Goldstein

From the House of the Dead (Leos Janáček) NEW PRODUCTION

Stefan Margita, Kurt Streit, Peter Hoare, Peter Mattei, Willard White; Esa-Pekka Salonen, Patrice Chéreau, Richard Peduzzi/Caroline de Vivaise

Single supplement for this package is \$102.50 per night

This tour package closes on October 2, 2009

No cancellation refunds after October 20, 2009

Puccini's *Il Trittico* returns to the Met stage, with Patricia Racette and Stephanie Blythe taking on the meaty dramatic soprano and mezzo roles in each opera in the trilogy.

Our second opera is the Metropolitan Opera premiere of Janáček's *From the House of the Dead*, starring Peter Mattei in a powerful production directed by the legendary Patrice Chéreau (Bayreuth *Der Ring des Nibelungen*) and conducted by debutant Esa-Pekka Salonen.

December 15–17, 2009

Cost per person: \$1,125

Elektra

Susan Bullock, Deborah Voigt, Felicity Palmer; Wolfgang Schmidt, Yevgeny Nikitin; Fabio Luisi, Otto Schenk, Jürgen Rose

Les Contes d'Hoffmann

NEW PRODUCTION
Kathleen Kim, Anna Netrebko, Ekaterina Gubanova, Kate Lindsey; Joseph Calleja, Alan Held; James Levine, Bartlett Sher, Michael Yeargan, Catherine Zuber

Hansel and Gretel

Miah Persson, Angelika Kirchschrager, Rosalind Plowright; Philip Langridge, Dwayne Croft; Andrew Davis, Richard Jones, John Macfarlane

Single supplement for this package is \$99.50 per night

This tour package closes on October 15, 2009

No cancellation refunds after November 2, 2009

Three opera from the dark side of the moon.
An all-star cast has been assembled by the Met for its new
Les Contes d'Hoffmann, which unites
Russian soprano Anna Netrebko (Antonia)
with German bass René Pape (the four nemeses),
and James Levine on the podium.
Deborah Voigt reprises her renowned Chrysothemis in
Richard Strauss's *Elektra*,
and Richard Jones's gourmand conception for *Hansel and Gretel*
features oversized kitchen appliances and food fights,
plus the incomparable Witch of English tenor Philip Langridge.

NEW!! 2-NIGHT PACKAGE

January 5, 6, 2010

ESTIMATED cost per person: \$880

Carmen NEW PRODUCTION
Olga Borodina, Maiji Kovalevska; Brandon Jovanovich, Mariusz Kwiecien; Alain Altinoglu, Richard Eyre, Rob Howell

Der Rosenkavalier Renée Fleming, Susan Graham, Christine Schäfer; Eric Cutler, Thomas Allen, Kristinn, Sigmundsson; James Levine, Nathaniel Merrill, Robert O'Hearn

Single supplement for this package is \$97.50 per night
This tour package closes on November 3, 2009
No cancellation refunds after November 19, 2009

Carmen is seen this season in a new production by famed theater/film/television director Richard Eyre. Our performance stars the sultry Olga Borodina. Our second opera is Richard Strauss's beloved *Der Rosenkavalier*, with Renée Fleming as the Marschallin, Susan Graham as Octavian and Thomas Allen as Faninal, in one of the Met's loveliest (and oldest) productions.

NEW!! 2-NIGHT PACKAGE

February 10, 11, 2010
(Wednesday and Thursday!!)

ESTIMATED cost per person: \$880

La Fille du Régiment

Diana Damrau, Felicity Palmer, Kiri Te Kanawa; Juan Diego Flórez, Maurizio Muraro; Marco Armiliato, Laurent Pelly, Chantal Thomas/Laurent Pelly

Ariadne auf Naxos

Nina Stemme, Aleksandra Kurzak, Sarah Connolly; Lance Ryan, Jochen Schmeckenbecher; Kirill Petrenko, Elijah Moshinsky, Michael Yeargan

Single supplement for this package is \$97.50 per night
This tour package closes on December 9, 2009
No cancellation refunds after December 28, 2009

2008's hit *Fille du Regiment* returns in 2010, with Diana Damrau partnering Juan Diego Florez and Dame Kiri Te Kanawa in a cameo appearance, as the Duchess of Krakenthorp. Marco Armiliato is on the podium for this wonderful French romp. Swedish Wagnerian soprano Nina Stemme, winner of both the Plácido Domingo Operalia and the Cardiff Singer of the World Competitions, sings Ariadne, with Lance Ryan as Bacchus, Aleksandra Kurzak as Zerbinetta and Sarah Connolly as the Composer.

March 16–18, 2010

ESTIMATED cost per person: \$1,135

Hamlet (Ambroise Thomas)

NEW PRODUCTION

Natalie Dessay, Jennifer Larmore; Simon Keenlyside, James Morris, Toby Spence; Louis Langrée, Patrice Caurier/Moshe Leiser, Christian Fennouillat/Agostino Cavalca

La Bohème

Anna Netrebko, Nicole Cabell; Piotr Beczala, George Petean, Massimo Cavalletti, Oren Gradus, Paul Plishka; Marco Armiliato, Franco Zeffirelli, Franco Zeffirelli/Peter J. Hall

The Nose (Dmitri Shostakovich)

NEW PRODUCTION

Andrei Popov, Gordon Gietz, Paulo Szot; Valery Gergiev, William Kentridge, William Kentridge/Sabine Theunissen

Single supplement for this package is \$97.50 per night

This tour package closes on January 13, 2010

No cancellation refunds after February 1, 2010

Two new Met productions headline our March package, including Thomas's *Hamlet* — with Natalie Dessay as Ophélie.

Joining her in this Shakespeare-inspired opera is Simon Keenlyside as Hamlet, Jennifer Larmore as Queen Gertrude and James Morris as Claudius.

Famed stage directors Patrice Caurier and Moshe Leiser, set designer Christian Fenouillat and costume designer Agostino Cavalca make their Met debuts with this production, conducted by Louis Langrée.

Anna Netrebko and Piotr Beczala star in Franco Zeffirelli's magical *La Bohème*.

The Met premiere of Shostakovich's *The Nose* is seen in a production by William Kentridge that mixes, as does the music, anarchy with the absurd.

Conducted by Shostakovich specialist Valery Gergiev, the opera features Gordon Gietz as the Nose and Paulo Szot,

star of the currently running revival of *South Pacific* at Lincoln Center Theatre, as Kovalyov.

April 27–29, 2010

ESTIMATED cost per person: \$1,135

Armida (Gioachino Rossini). NEW PRODUCTION

Renée Fleming; Lawrence Brownlee,
Bruce Ford, José Manuel Zapata, Barry
Banks, Kobie Van Rensburg; Riccardo
Frizza, Mary Zimmerman, Richard
Hudson

Carmen

NEW PRODUCTION

TBA, Maija Kovalevska; Jonas Kaufmann,
Mariusz Kwiecien; Alain Altinoglu,
Richard Eyre, Rob Howell

Tosca

NEW PRODUCTION

Dessi; Marcello Giordani, George
Gagnidze, Paul Plishka; Philippe Auguin,
Luc Bondy, Richard Peduzzi/Milena
Canonero

Single supplement for this package is \$97.50 per night

This tour package closes on February 26, 2010

No cancellation refunds after March 16, 2010

Rossini's *Armida* bows at the Met for the first time
in the company's 126 years.

Mounted especially for soprano Renée Fleming,
the cast also calls for seven tenors and two basses.

Richard Eyre's new production of *Carmen* takes the Met stage
with the remarkable Jonas Kaufmann as Don José.

Our *Carmen* will be a surprise.

The new production of *Tosca*, which opened the 2009–10 season,
returns in the spring with Daniela Dessì in the title role and
Marcello Giordani as Cavaradossi.

Casts listed here are based on information as of April 2009 and are subject to change.

*Package prices are based on Rear Grand Tier Met tickets and on Double-Occupancy
Standard-Single room rates.*

We look forward to welcoming you to New York City and the Met!

PLEASE NOTE

We have arranged with the Box Office to reserve ten (10) seats for each opera in our Mid-week program for a specified amount of time. Eight (8) of the ten tickets are located in the Rear Grand Tier, with two (an additional \$75 each) in Orchestra Prime. After the “order by” date listed at the end of each package’s repertoire and casting, any tickets remaining in the Guild’s cache will be put back into the system for general sale at the Box Office. **If you wish to book other seating, we will do our best to accommodate but cannot guarantee availability.**

Hotel rates are subject to change.

Some of our recent travelers have discovered the New York City Transit System, and found that using a transit card for the bus or subway is a great way to get around the city. If you would like me to purchase a \$10 (four rides) or \$20 (eight rides) card for you, please check that item in the appropriate place and let me know which denomination you want.

GUILD LECTURE SERIES programs that coincide with 2009–10 tour dates are:

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|----------------------------|------|--|
| Thursday, October 29, 2009 | 2 pm | National Treasures:
The Italian Lesson
Lecturer: Pulitzer Prize-winning
critic Martin Bernheimer |
| Thursday, March 18, 2010 | 2 pm | National Treasures: Slavic Soul
Lecturer: Writer/lecturer
Martin Bernheimer |
| Thursday, April 29, 2010 | 2 pm | Last Writes: Wagner
Writer Fred Plotkin guides us
through the closing years and
works of the composer |

TRIP RESERVATION/DEPOSIT CONFIRMATION FORM

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

DAYTIME PHONE _____

EMAIL _____

TOUR DATE _____

ACCOMMODATIONS AT THE BEACON HOTEL

Standard single with king bed _____ Standard single with two double beds _____

Double occupancy roommate _____

Single supplement applies _____

Wireless Internet Access @ \$9.95 per day _____

GUILD ACTIVITIES

Backstage Tour of the Opera House _____ Guild Lecture Series Event _____

Guild Education program on-site visitation or
Professional Development opportunity _____
(as available)

The Guild's Education Department offers classroom programs for students and professional development courses for teachers. Whenever possible, we will provide an opportunity to witness a Guild education program in progress.

ADD-ON

TRANSIT CARD/BUS, SUBWAY MAPS

Please include a \$10 (4 trips)_____or \$20 (8 trips)_____ New York City Transit card in my packet. (These costs may change.) Bus and subway maps will be provided.

PAYMENT METHOD

_____Enclosed is my check, made payable to The Metropolitan Opera Guild

_____Please charge my credit card:

Card number_____Exp. Date_____

Name as it appears on card_____

Signature_____

Permission to deduct final payment from your credit card: YES_____ NO_____

IN THE CASE THAT THE GUILD CANCEL THIS PACKAGE (for lack of participation), **I would still like to KEEP my hotel reservation and Met tickets** and instruct the Guild to adjust my second-half payment to reflect payment for only hotel accommodations and opera tickets (plus service fees)_____.

IF THE GUILD CANCELS THIS PACKAGE, **I wish to CANCEL my participation**, and would like the Guild to issue me a full refund of the amount I have already paid, minus \$100 service fee_____.

Please return to Jane L. Poole, The Metropolitan Opera Guild, Inc., 70 Lincoln Center Plaza, New York, NY 10023, or contact by email (jlpoole@metguild.org) or phone (212 769 7058).